

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951
THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist KENNETH HUGH (Please print plainly)

Telephone No. EV. 1-1998 Address 4550 LAUREL RD. SO. EUCLID. 21.0
Zone No. _____

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

| DO NOT WRITE IN THESE COLUMNS | | CLASS | TITLE (PRINT PLAINLY) | EDITIONS AND NUMBER FOR SALE | PRICE |
|----------------------------------|-----|-------|--------------------------------|---------------------------------|----------------------------|
| 405 | R✓8 | | THE CAPE COD LIGHT | | \$125 ^{<u>00</u>} |
| 406 | R✓8 | | MR. PULITZER'S BOAT | | 125 ^{<u>00</u>} |
| 407 | R✓8 | | BASS HEAD LIGHT | | 125 ^{<u>00</u>} |
| 408 | R✓8 | | MCKINLEY, MAINE | | 125 ^{<u>00</u>} |
| 409 | A✓8 | | MARK ON THE ROCKER | | 125 ^{<u>00</u>} |
| 410 | R✓2 | | JULIA | | N.F.S. |
| | | 15 | MOTHER AND CHILD (FIELD STONE) | | 250 ^{<u>00</u>} |
| 411 | R✓1 | | CLAM DIGGERS | | 250 ^{<u>00</u>} |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK